

## Contributors

STEPHEN BARBER was introduced to the work of Charles Williams by his first biographer, Alice Mary Hadfield, who was the mother of one of his school friends. It took a long time for the seed sown then to germinate, but in recent years he has written many articles on Williams and for fifteen years has been treasurer of the Charles Williams Society.

PAUL BLAIR completed his doctoral research on Charles Williams in 2014 at the Institute of Theology, Imagination and the Arts in St. Andrews. He is currently a scholar in residence at the Wilmore Anglican Church in Wilmore, Kentucky.

GLEN CAVALIERO is a member of the Faculty of English at the University of Cambridge and a Fellow Commoner of St Catharine's College. In addition to six collections of poems his publications include *Charles Williams: Poet of Theology* (1983) and *The Supernatural and English Fiction* (1995). He is a Fellow of the Royal Society of Literature.

BRUCE G. CHARLTON holds advanced degrees in both medicine and English and is Reader in Evolutionary Psychiatry at Newcastle University and Visiting Professor of Theoretical Medicine at the University of Buckingham, both in England. He has an Inklings blog called Tolkien's Notion Club Papers – <http://notionclubpapers.blogspot.co.uk>. Dr Charlton's most recent book (with Edward Dutton) is *The Genius Famine* (2016, Buckingham University Press).

A. O. J. COCKSHUT (b. 1927) was educated at Winchester College (1940-45), and at New College, Oxford (1945-48) where he was an Exhibitioner. He was a Captain in the Army, where he served as an Instructor, 1948-49. Cockshut was elected to the Andrew Bradley Fellowship at Balliol College, 1950-54. In 1952 he married Gillian Avery (1926-2016). They had a daughter. Cockshut taught at Manchester Grammar School, 1954-64. In 1965 he was elected All Soul's lecturer in 19<sup>th</sup> Century English Literature. From 1966 until 1994 he was Fellow and Tutor of English at Hertford College. His many books include: *Anthony Trollope: A Critical Study* (1955); *The Achievement of Walter Scott* (1969); and *Truth to Life: The Art of Biography in the Nineteenth Century* (1974).

DANIEL GABELMAN teaches English Literature at Eastbourne College. In addition to Chesterton, he has also published articles on C. S. Lewis, Lord Byron, and Lewis Carroll, and a monograph on George MacDonald's fairy tales with Baylor University Press. His forthcoming book, co-authored with Jeremiah Romano Mercurio, is a pioneering investigation of nineteenth-century doodlers, focusing on the marginal drawings of Max Beerbohm, William Thackeray, Edward Lear, and G. K. Chesterton.

SØRINA HIGGINS is the Chair of the Language & Literature Department at Signum University. She writes the blog 'The Oddest Inking,' about Charles Williams. Her edition of Williams's play *The Chapel of the Thorn* was published by Apocryphile Press in 2014, and her edited collection *The Inklings and King Arthur* is due out in 2016 from Apocryphile Press. This fall, she plans to begin PhD studies at Baylor University in Waco, Texas.

BRIAN HORNE is a retired lecturer in Systematic Theology, King's College, University of London. Educated in South Africa, the UK and the USA, he was a scholar of English literature before he became a theologian. He has published on a wide range of literary and theological subjects and has been chairman of the Charles Williams society for the last ten years.

CHARLES HUTTAR, Professor of English Emeritus at Hope College, has published extensively on Lewis, Williams, Tolkien, and Barfield (as well as a variety of other subjects, especially in medieval and early modern literature and art). He graduated from Wheaton College (B.A.) and Northwestern University (M.A., Ph.D.) and taught for eleven years at Gordon College before moving to Hope. He is the editor of *Imagination and the Spirit* (1971), a festschrift honoring Clyde Kilby, who founded the Wade Center. He coedited *Word and Story in C. S. Lewis* (1991, 2007) and *The Rhetoric of Vision: Essays on Charles Williams* (1996), both of which received the Mythopoeic Society's Scholarship Award. His photographs of Lewis and Tolkien have also been published. His primary book project currently is a study of the mythography of metamorphosis in C. S. Lewis's writings. He is a founding member and past president of the Conference on Christianity and Literature.

JEREMIAH ROMANO MERCURIO is a research & instruction librarian and visiting assistant professor in the Writing Program at Haverford College (Pennsylvania). He holds a PhD in English literature from the University of St Andrews, as well as masters degrees in creative writing and library science. He has published articles on Charles Ricketts, Max Beerbohm, and Oscar Wilde, and, with Daniel Gabelman, is currently completing a monograph on literary doodling by British authors of the long 19th century.

HOLLY ORDWAY is Professor of English and director of the MA in Apologetics at Houston Baptist University; she holds a PhD in English from the University of Massachusetts Amherst. She is the author of *Not God's Type: An Atheist Academic Lays Down Her Arms* (Ignatius Press, 2014), and is the Charles Williams Subject Editor for the *Journal of Inklings Studies*. She is currently working on a book on Tolkien and his modern sources (for Kent State University Press).

ROWAN WILLIAMS is Master of Magdalene College, Cambridge, and served as Archbishop of Canterbury from 2002 to 2012. He is the author of a number of books on the frontiers of theology, philosophy and literary studies, as well as several volumes of poetry. He is a Fellow of the British Academy and of the Royal Society of Literature.