

Contributors

PAUL BLAIR completed his doctoral research on Charles Williams in 2014 at the Institute of Theology, Imagination and the Arts in St. Andrews under the advisement of Hon. Prof. Trevor Hart and Michael Partridge.

NELSON GOERING is working on a DPhil on Language Change and Old Germanic Metre at the University of Oxford. He has longstanding interests in Germanic comparative philology and in the life and works of Tolkien. He regularly teaches philological subjects at the Mythgard Institute.

JEFFREY HIPOLITO is an independent scholar living in Seattle, WA. He earned his Ph.D. in English literature from the University of Washington. His work has appeared in *The Oxford Handbook of Coleridge* and *Journal of The History of Ideas*, among other places. One of his current projects is a book-length study of the thought and work of Owen Barfield.

DOUG JACKSON is Assistant Professor of Spiritual Formation and Director of Programming for Logsdon Seminary's extension campus in Corpus Christi, Texas. He has lectured and delivered papers on Lewis and related subjects at various conferences including the C. S. Lewis Summer Institute at Oxbridge and the Frances White Ewbank Colloquium on C. S. Lewis at Taylor University in Indiana.

FAITH LIU studies English and music at Hillsdale College. Her love of stories has led her to direct both the college opera workshop and its outdoor Shakespeare production, produce several short films, and complete a dramatic reading of the entirety of *LOTR* to her brother. She teaches voice lessons, writes occasionally for college publications, and plans to further her education in both film and literary criticism. This is her second time writing for the *Journal of Inklings Studies*.

WILLIAM SIMPSON is a research associate in theology at St Mary's College, The University of St Andrews, and a research student in the history and philosophy of science at The University of Cambridge. William completed a PhD at St Andrews in theoretical physics in 2014. During the course of his research in physics he was a visiting student and postdoctoral fellow at the Weizmann Institute of Science, Israel.

YUXIAO SU, Professor of English Literature, English Department, College of Foreign Languages and Cultures, Xiamen University, Xiamen, Fujian, P.R. China; Academic Visitor at Wycliffe Hall, Oxford University (Sept. 2014–Sept. 2015). Her doctoral thesis on C.S. Lewis's literary criticism, entitled *The Self and the Other: A Study of C.S. Lewis's Aesthetics of Otherness*, was published in Chinese by China Social Science Press (2012). The present article will compose one chapter of her government-funded research project on C.S. Lewis's medievalism.