

Corrections and addition to *The “Great War” of Owen Barfield and C. S. Lewis*, edited by Norbert Feinendegen and Arend Smilde (Inklings Studies Supplements No. 1, 2015)

location	text	CORRECTION
p. 20, line 6	idealism, at least more	idealism, <i>at least</i> : more
p. 29, <i>note</i> 92	last our	last out
p. 37, line 10	publication ot	publication of
p. 46, <i>note</i> 9	<i>to Economics</i>	<i>of Economics</i>
p. 49, line 5	confirms	conforms
p. 50, line 21-22	immortal	mortal
p. 51, line 51-52	“the paradox of inspiration”	WITH FOOTNOTE: {cf. <i>Poetic Diction</i> , end of Appendix IV. }
p. 55, line 14-15	uncharitable	unchartable
p. 55, <i>note</i> 27	depth	depth”
p. 70, line 19	<i>world</i>	<i>worlds</i>
p. 94, line 17	<i>ammiatione</i>	<i>ammintione</i>
p. 101, line 16	arises form	arises from
p. 146, line 6	the wore	the worse
p. 146, <i>note</i> 4	No, is not	No i is not
p. 176, line 8	Supreme Idolatry	Supreme Identity